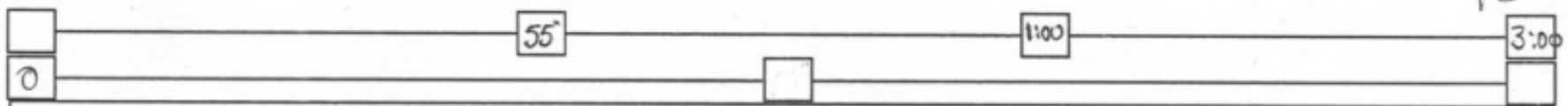


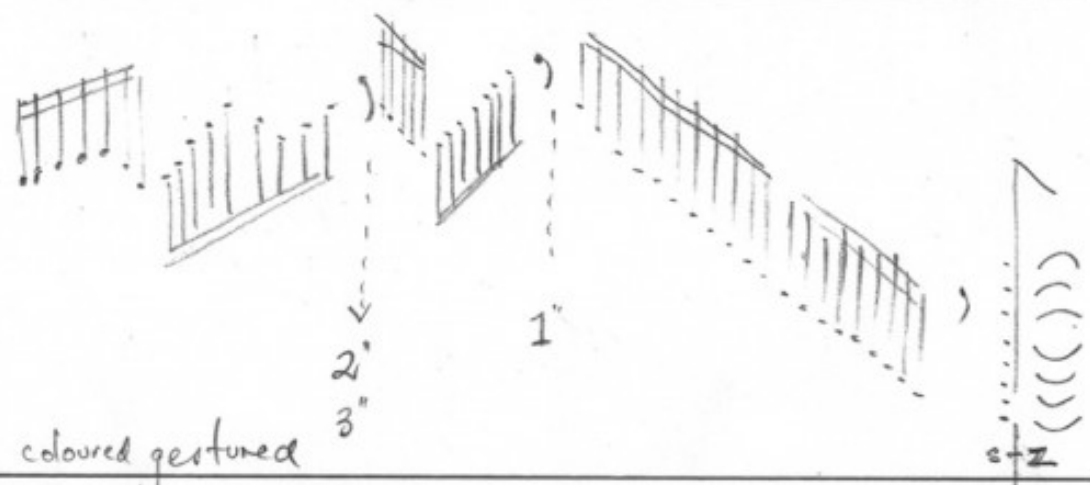
3. Panels
 Lawrence Harvey
 at Oct. 2nd 2017
 Mels Town Hall

Opening - cadenza, no processing

180

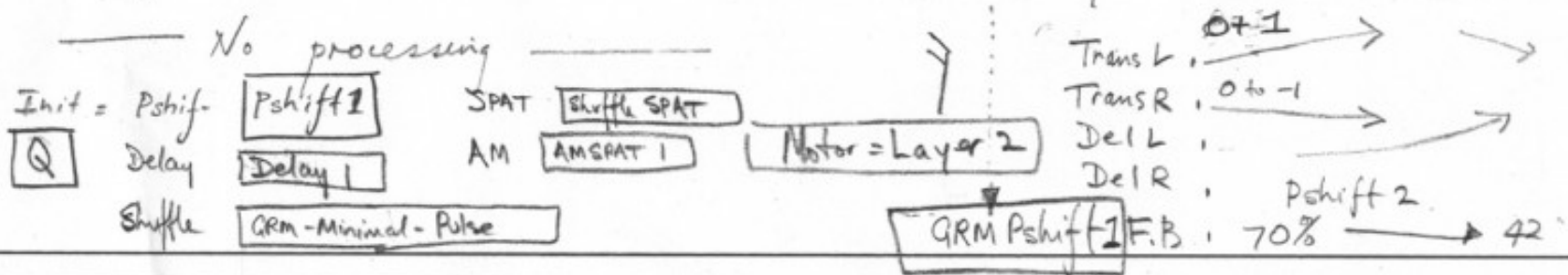


organ



- gradually shift chords
 - Organ 'chase feedback'

processing



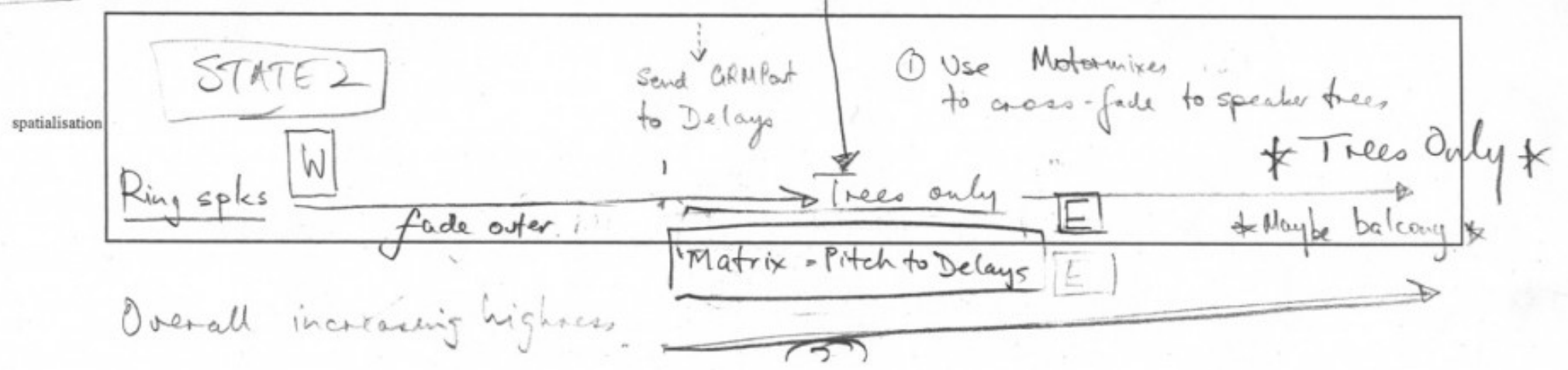
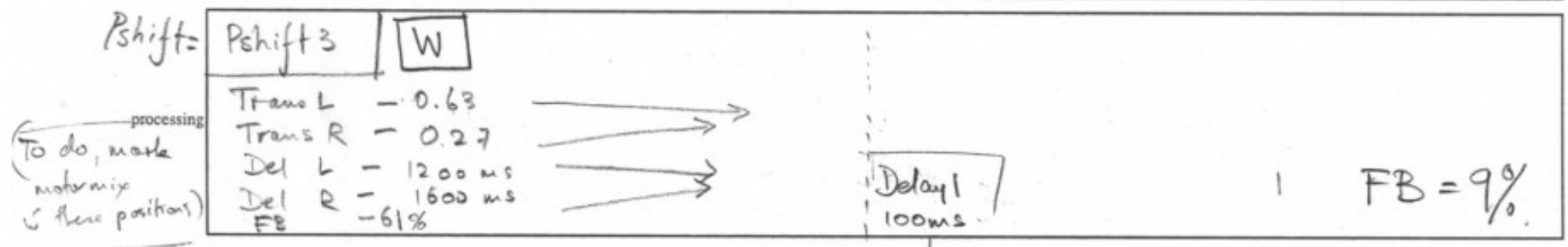
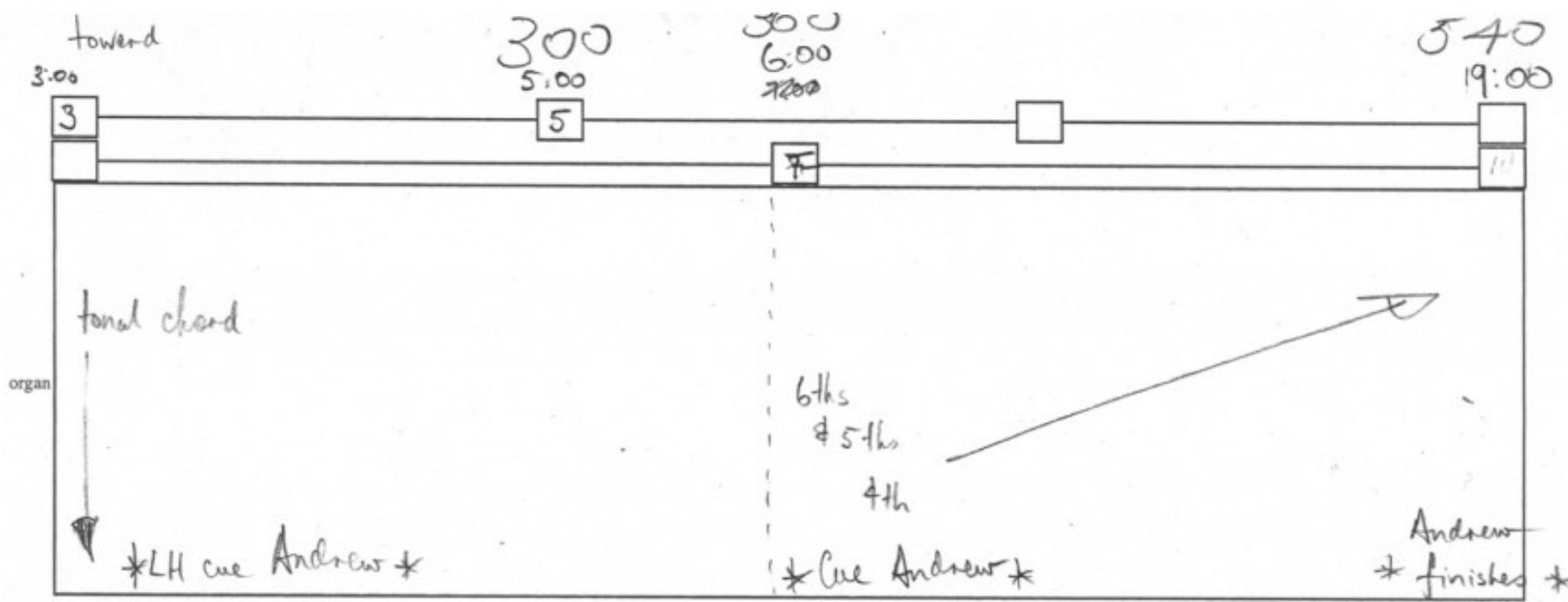
spatialisation

Init = Organ initialisation
 = JH all diffusion

* fader 1 = 3pks 1 to 12

[Q] LAYER 2

1

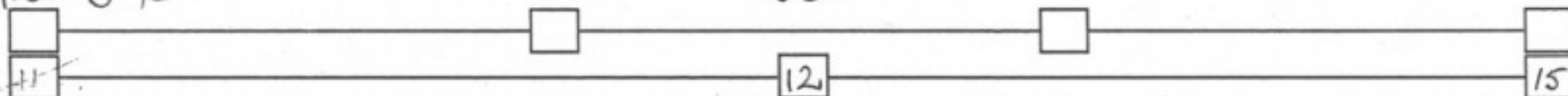


(scalar motion, cluster chords in 3, 5, 7 groups & trw 'pauses')

9:00 540

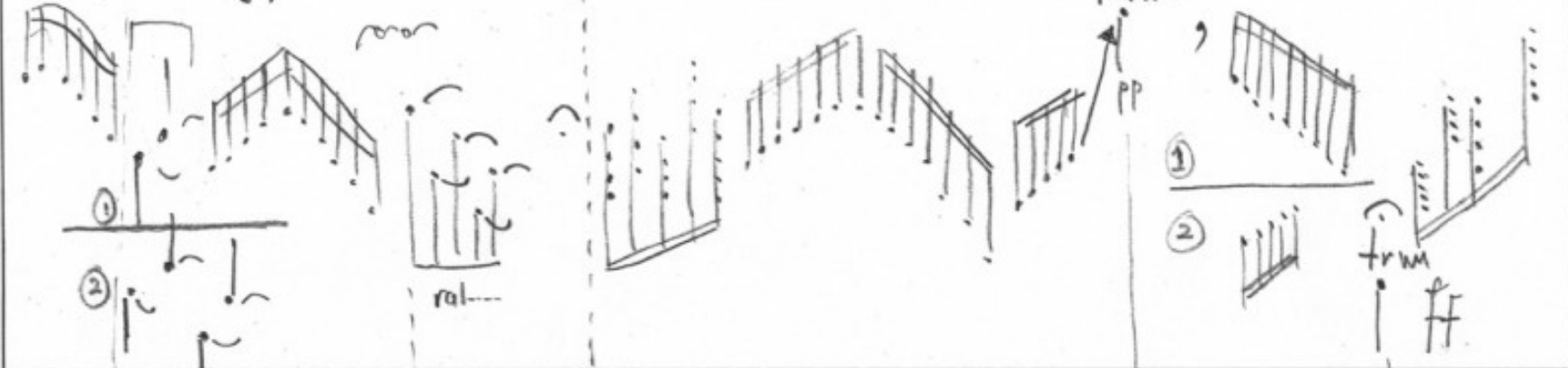
600

780



(as per opening)

organ



Shuffle =

GRM Minimal Pulse
(Init state)

processing



Shuffle Motormix Layer 3

GRM Minimal Pulse

Frag 80 - 500
Del - 50 - 500
Init P - 2.00 - 4.00
FB % 0 - 100
Density - 0 - 100%

by hand?

spatialisation

Organ dry, no diffusion

Matrix = Shuffle Spat

R

LAYER 3

JH $\Rightarrow$ $\left\{ \begin{array}{l} + \# \text{ of chs. ('spread')} \\ \downarrow \\ \text{JH do spatialisation on processed sd (use motormix)} \end{array} \right.$
spl's 1-6

(single note repetition - add single notes + spatial motion)

1200
20:00

15:00

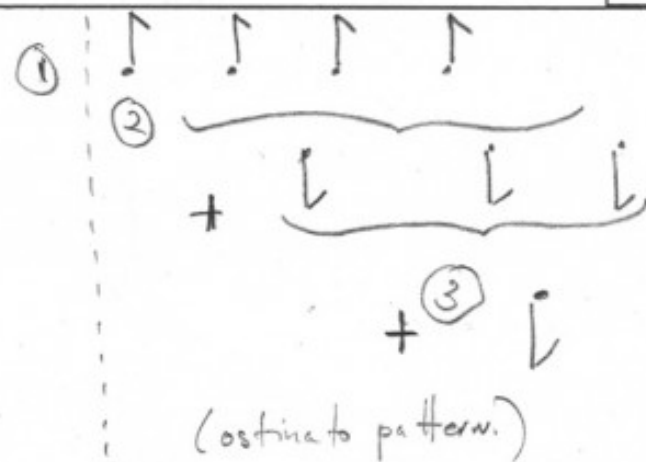
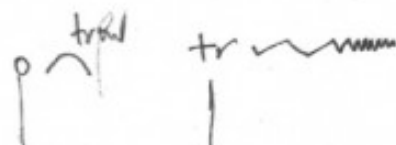
1080
18:00



organ

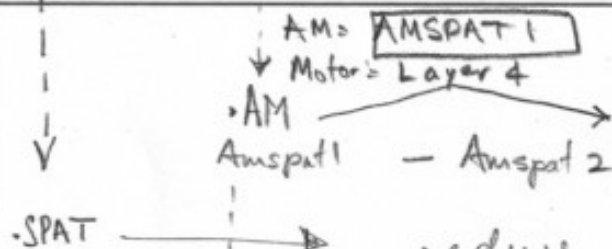
[figures]

traw

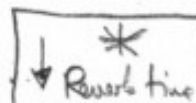


Andrew leads

* Double click state for layer 3 + processing



reduce osato simplify



(fade out)

Pshift = Pshift 4 - clusters

Motor = Layer 5

delay L 80ms
P 80ms

#B ca 70 - incatone ?

300+ms
400+ms

Matrix =

"Spat AM Trans"

Matrix

SPAT - AM

Matrix = SPAT AMPitch

A

* Consider adding 2, 3, 5, 6 to this p'set + if too thin

LAYER 4

4

LAYER 5

e a.
15 min.
5

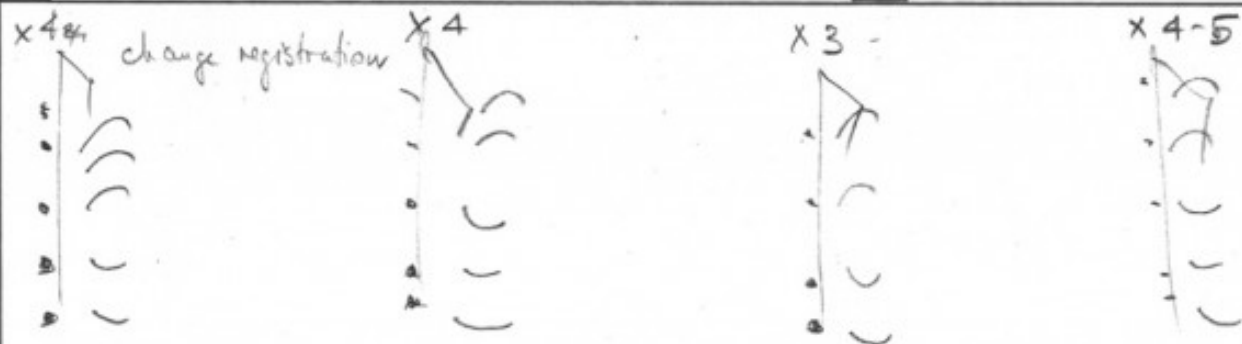
0 mins - 8 min sparse.
1320
~~22:00~~

~~25:00~~
150c

20:00

distance effects coming forward

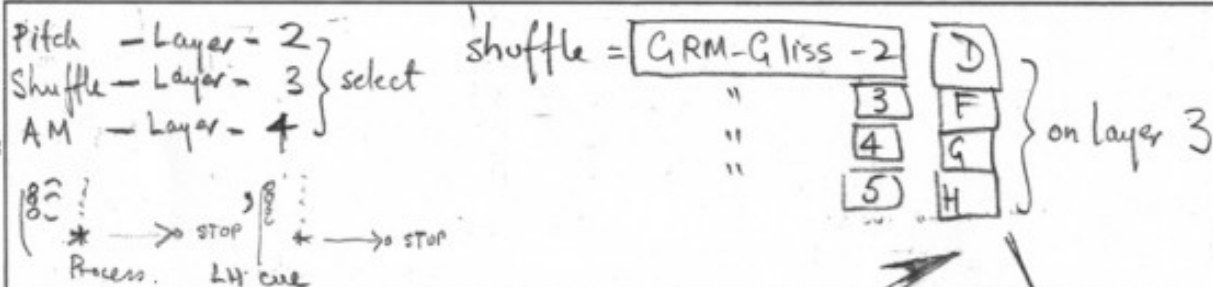
organ



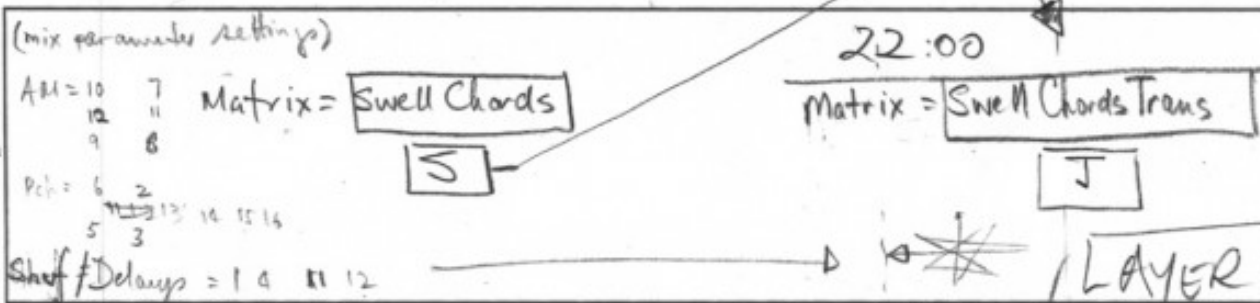
ppp

Full swell. - stop changes

PK Pshift 4 clusters
uf GRM - Gliss
AK AM SPAT 1
processing



spatialisation



LAYER 3

5

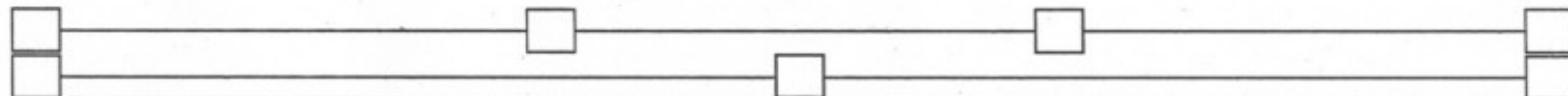
8 cross pattern

LAYER 3 or 4
or 5

ca.
(30 mins)

(extremely sparse)
25:00

16:20
~~27:00~~



(sparse)
single notes.

organ

(sparse)

organ to GRM GLISS-5

Schuffte = GRM Glass 5

processing

H

Del = del 100 (already set)

* Possible, some delays to reverb?

spatialisation

JH - "free" diffusion.

Matrix = "Sparse-Delay-Diffusion"

V

LAYER 3

6

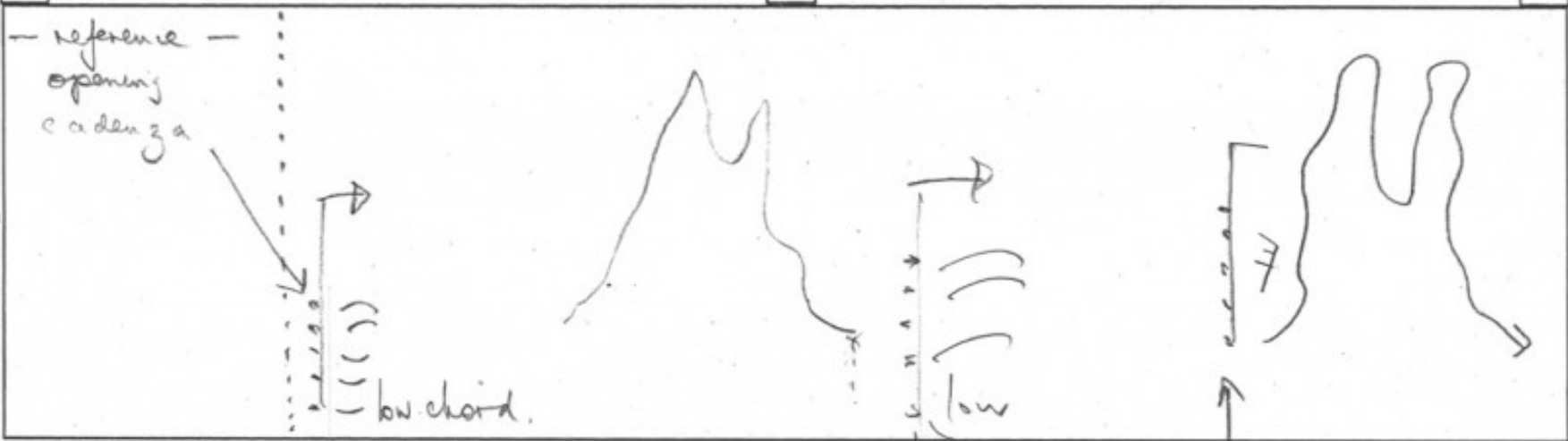
27:00

15:00

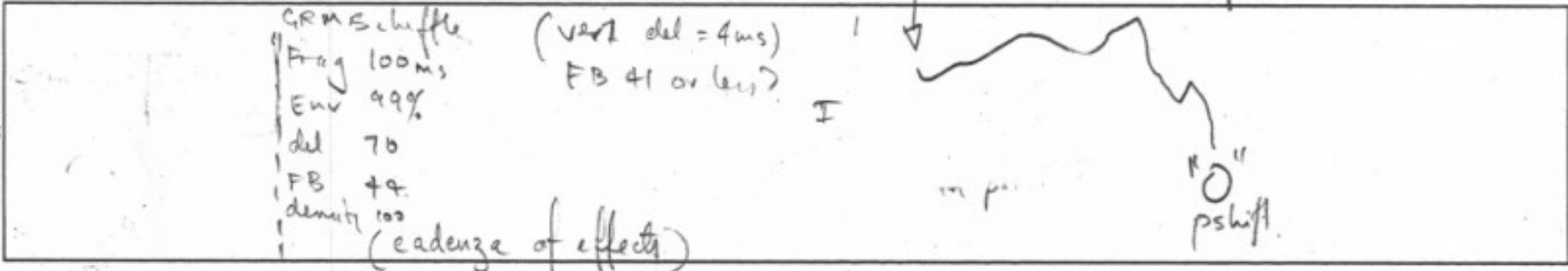
2100

10-15"

organ

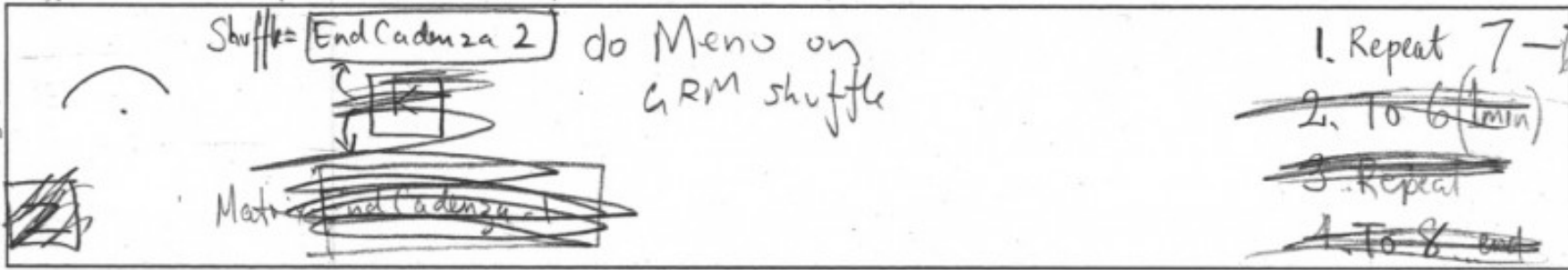


processing



To do:
Mark motor
w "0"

spatialisation



Matrix

*

LAYER slider 3 only
-7-

